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## **Pardon Our Fringe**

Fringe Fest roundup: Featuring Poe, the Olsens, and the disembodied head of Sam Walton

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As the 10th annual New York
International Fringe Festival heads
into the homestretch, reports
continue to pour in from the Voice's
Fringe operatives on the ground.
Performances continue through
Sunday. You can buy tickets in
person at Fringe Central (27 Mercer
Street), by phone at 212-279-4488,
or online at fringenyc.org, where
you can also find a complete

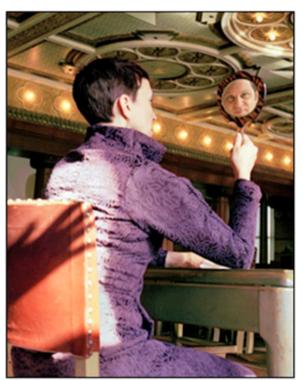
## A Small Hole

schedule.

Dance New Amsterdam, 280 Broadway Through Thursday

Playwright Julia Jarcho's
"mutation" of Mansfield
Park, with its Sadean
overlay (the Marquis's
Justine replaces the
German Romantic play
Lovers' Vows as the internal
theatrics), does its best
work in showing how
utterly commonplace such
corseted trappings can feel:
Jane Austen's problem
child, as presented (a





The mirror has two faces: Heather Riordan and David Kodeski in Letter Purloined photo: Sa Schloff

major portion of the script is taken from her text), has enough reserves of sex and politics on its own?e.g., men who believe a glass of Madeira is the fix for any female ill. The poor and virtuous Fanny spends much of the play in a box, and Elena Mulroney's portrayal goes from faintly annoying to Ibsen-level powerful in seconds. With the startlingly choreographed ball scene and its evocation of Austens past, the performance affirms the potential for inventive transformation. **Phyllis Fong**